



TRES HUNTER – BASS

UNIVERSITY OF NORTH TEXAS
Vocal Performance, BM (2017- 2022)

4.0 GPA – President’s List

Apprentice Artist – Central City Opera

VOICE TEACHERS

Jason Ferrante

Bert Johnson

Dr. Stephen Morscheck

Dr. Stephen Austin

COACHES/CONDUCTORS

Paolo Bressan

Mary Dibbern

Willem Van Schalkwyk

Brian Holman

OPERATIC ROLES

Noble	<i>Lohengrin</i>	Dallas Opera 2027
Sergeant of Police	<i>Pirates of Penzance</i>	Amarillo Opera 2026
Masetto (cover)	<i>Don Giovanni</i>	Opera San Jose 2026
Commendatore (cover)	<i>Don Giovanni</i>	Opera San Jose 2026
Antonio	<i>Le nozze di Figaro</i>	Central City Opera 2026
William Jennings Bryan (cover)	<i>The Ballad of Baby Doe</i>	CCO 2026
Flemish Deputy	<i>Don Carlo</i>	Dallas Opera 2026
Baobab/Hunter	<i>The Little Prince</i>	Dallas Opera 2026
King/Businessman	<i>The Little Prince</i>	Dallas Opera Outreach 2025-26
Vertigo	<i>Pépito</i>	Dallas Opera Outreach 2024-25
Gustav Klimt/MOPP	<i>Egon Schiele</i>	Jared Schwartz Workshop 2024
Vodník	<i>Rusalka</i>	Opera Arlington 2024
Polifemo	<i>Acis y Galatea</i>	American Baroque Opera 2023

ADDITIONAL ENGAGEMENTS/COMPETITIONS

2nd place winner – Texas Camarata Baroque Aria Competition

Bass Soloist – *Handel’s Messiah, Beethoven Messe in C, Mozart Requiem, Verdi Requiem*

Bass Vocalist – Hong Kong Disneyland (2021)

Chorister - Dallas Opera Chorus, *Carmen* (2025) *Don Carlo* (2026)

CONTACT INFO

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